

## Prior Winning Innovators

### 2020/2021 year:

#### **The Amigo Project: Facilitating Culture and Language Across the Curriculum**

**Elizabeth Fouts, Modern Languages**

**Marigen Tapia Learnard, Modern Languages**

The Amigo Project is a student-to-student initiative designed to bring culture and language across many disciplines at Saint Anselm College. Leveraging the experiential, linguistic and cultural legacy of Spanish heritage speakers among our student population, the Amigo project will train student facilitators to carry out workshops and trainings for students in Spanish classes, students carrying out Service Learning or working on community projects with Spanish speakers, and those preparing to study abroad in Spanish speaking countries.

#### **Empathy Café**

**Kathy Flannery, Psychology**

**Dina Frutos-Bencze, Economics & Business**

**Grace Wirein '21**

Our Social Innovation Initiative is about creating opportunities for students to gain experience for tackling wicked problems. Solution finding starts with empathy. We will launch Empathy Café, i.e., where events will be offered to engage in hands-on activities and discussions with a focus on empathy: (1) Workshop: Analogous Research to Build Empathy and Unlock Problems, (2) TED Talk/Discussion: How Empathy Fuels the Creative Process, Seung Chan Lim (author, *Realizing Empathy*), and (3) Roundtable: Empathy and Change (including, community partners for homelessness).

#### **Disparities in Healthcare Movie and Discussion Series**

**Pamela Preston, Nursing**

**Elizabeth Fouts, Modern Languages**

**Sarah Maynard, Sociology & Social Work**

Health disparities are preventable differences in health, disease, injury, violence, or access to care experienced by socially disadvantaged populations. This series features movies about 3 of the most affected populations in the US. *Clinica de Migrantes: Life, Liberty and the Pursuit of Happiness*: a look into the only health clinic that serves undocumented immigrants. *The Skin You're In*: a film exploring why African Americans live sicker and die younger. *Don't Get Sick After June*: a film about health care in the Native American population.

#### **Diversity in Science Technology Engineering and Math (STEM)**

**Adam Albina, Computer Science**

**Carol Traynor, Computer Science**

Women face gender-specific barriers that can impede their entry and success in the science, technology, engineering and math fields (STEM). Barriers include unconscious biases that negatively shape both the self-efficacy of women and the perception of women's abilities in STEM, a lack of relatable role models, and others. This proposal seeks to provide a discussion group/community that engages SAC students in discussions led by relatable and inspirational women currently working the STEM field in industry and culminating with 2 students, potentially accompanied by faculty, attending the ACM Richard Tapia Celebration of Diversity in Computing Conference. The conference is going to be held Sept. 16-19, 2020 in Dallas, Texas.

#### **Listen to Black Women**

**Loretta L. C. Brady, Psychology**

Health, and legal contributions from Black woman thinkers and writers, there is little reflected in our everyday campus experience that highlights these contributions and even less that institutionalizes them into our curriculum.

#### **Inclusivity: Towards a Sense of Belonging**

**Kimberly Kersey-Asbury, Fine Arts**

The objective is to create an evolving, ongoing conversation over the course of the year about the role of Belonging in a community, both from an individual's sense of having achieved it and the active role required of community members to bestow it and know the signs and what actions to take when an individual feels isolated. Isolation leads to mental health crises, and at risk populations are most likely to experience a sense of isolation. With the incidence of suicide increasing by

32% for ages 10-34 we are experiencing a public health crisis that calls on communities to intervene. by increasing awareness on our campus how to prevent suicide, we sensitize ourselves to the most vulnerable around us.

## **2019/2020 year:**

### **Neurodiversity and Lifelong Learning**

**Kenneth Walker, Academic Resource Center Director**

This project will provide a collaborative opportunity for Saint Anselm students, visiting learners with intellectual disabilities, and retired senior members of the local community to apply a liberal arts framework toward diverse learning and a lifelong appreciation for intellectual pursuits.

### **Cultural and Linguistic Competence Training**

**Associate Professor Elizabeth Fouts, Modern Languages and Literature**

**Assistant Professor Pamela Preston, Nursing**

This project will bring Dr. Mercedes Avila, Associate Professor of Pediatrics and Director of the Vermont Leadership Education in Neurodevelopment Disabilities Program and adjunct faculty member in the College of Nursing and Health Sciences and the Health Equity Inclusive Excellence Liaison at the College of Medicine at the University of Vermont, to campus for cultural and linguistic competency training focused on health disparities, but open to all students, faculty and staff.

### **Foundations of Health Care Training Program for Visiting Students with Intellectual Disabilities**

**Kenneth Walker, Academic Resource Center Director**

This project will pilot a limited post-secondary educational opportunity at Saint Anselm College for young adults with intellectual disabilities to come to campus and receive basic training in skills fundamental to employment within healthcare environments. Saint Anselm nursing faculty and students, after receiving training from the Moore Center in Manchester, will provide classroom teaching, simulation lab training, and hands-on experience to a small group of local students with ID, giving them the opportunity to successfully earn a certificate of completion.

### **Hands Together: Visualizing Diversity and Inclusion with a Juried Student Art Exhibit & Award**

**Hannah (Lindquist) Cabullo, Geisel Library Reference & Instructional Services**

**Associate Professor Kimberly Kersey-Asbury, Fine Arts**

**Richard Cabrera '20 / Isabella Brogna Daly '22**

This project will visually explore themes of diversity and inclusion, engage students curricularly and extracurricularly with these themes, and recognize and celebrate student artwork on campus. Exploration of diversity and inclusion through visual arts will be encouraged both in and out of the classroom, and showcased by a juried art exhibition in Geisel Library. One or more students will be awarded a monetary award to acquire their work(s) to permanently display in the Library.

### **LGBT SportSafe**

**Coach Carolyn King-Robitaille, Athletics**

**Matthew Solomon '20**

LGBT SportSafe is an organization which was developed to create an infrastructure for athletic administrators, coaches and recreational sports leaders to support LGBTQ inclusion in college, high school and professional sports. This initiative is designed to provide members of the LGBTQ community a sense of safety and inclusion on the Saint Anselm campus, as well as to provide opportunities for members of the college community to educate themselves about the LGBTQ community. Athletics department administrators and coaches will undergo inclusion training to earn the SportSafe medallion; an LGBT inclusion statement and policy for posting and dissemination to prospective student-athletes and their families as well as current campus community members will also be created.

### **Latinx in New York City**

**Associate Professor Jaime A. Orrego, Modern Languages and Literature**

**Professor Beth Salerno, History**

This project will be part of the Latinx History and Literature in the U.S. class offered in fall 2019, which enables students to see U.S. history and culture in a new way. Hispanic Americans have been central to the founding, expansion, growth and culture of the U.S., and this field trip will provide students with an educational forum that not only promotes an appreciation and understanding of Caribbean and Latin American art and culture and their rich contributions to North America, but also allows

them correlate this experience to the academic material in class related to history, identity and experience including immigration, migration, and segregation. The trip will visit different sites important to the Latinx community in New York City, including Spanish Harlem, El Museo del Barrio, and La Marqueta.

### **2018/2019 Year:**

#### **Empowering SAC Women in Computer Science**

**Professor Jennifer Thorn, English; Gender Studies**

**Pauline Yates '19 / Sneha Hoda '20**

A women's group modeled on the long-running group Women in Electrical and Computer Engineering, at Georgia Tech. The Women's Discussion Group will meet biweekly to discuss readings, provide mutual support and acquire skills necessary to applying for internships, jobs, conferences, and grad school, go on trips to MIT and elsewhere. The group will host a film and panel on Women in Computing for the campus community.

#### **Dialogue & Diversity Across Generations**

**Megan Miller '19 / Grace D'Antuono '19**

**Dan Forbes, Director, Meelia Center**

An event inviting adult ELL students to campus for a presentation given by Access Academy students, followed by an intergenerational dialogue between the guests and SAC students to foster intercultural learning.

#### **Indian Lives in NE Today: Awareness & Activism**

**Professor Jennifer Thorn, English; Gender Studies**

Three events that raise awareness of the present-day realities of Native life in New England today will take place in fall 2018: a film with discussants on the recent reclamation of the Wampanoag language on Cape Cod, led by Jessie Little Doe; a talk and classroom visit by Rae Gould (Chippewa) on her work as a tribal liaison for U Mass Amherst; and a talk and classroom visit by Siobhan Senier (UNH), creator of the ongoing digital compendium Writings of Indigenous New England.

#### **Design Thinking Skills for Social Innovation Workshop**

**Professor Dina Frutos-Bencze, Economics and Business**

**Professor Kathleen Flannery, Psychology**

The Social Innovation Initiative is about creating new opportunities for faculty and students to apply their research to solve real-world problems. This spring semester had a very successful "first" Social Innovation Pitch Competition. From this experience, it was found that students are interested in more opportunities to learn and practice design-thinking skills. A half-day workshop, focusing on design thinking skills and mind set will be offered in fall 2018.

#### **Clinica de Migrantes: An Evening with Dr. Maxim Pozdorovkin & Founding Director of Puentes de Salud, Dr. Steve Larson Associate Professor Elizabeth Fouts, Modern Languages & Literature Assistant**

**Professor Ann Fournier, Nursing**

The Spanish minor for nursing majors was created to help prepare nursing students to provide holistic, person centered care to an increasingly diverse populations.

### **2017/2018 Year:**

#### **Pop up Democracy**

**Professor David Banach, Philosophy**

**Professor Sara Kallock, Conversatio**

A series of direct-democracy art events that will be generated by students for the community at large via pop-up art stations on campus. At these spontaneous venues, community members will be invited to create images about major themes pertinent to diversity and inclusion. In collaboration with several student groups and the Fine Arts department.

#### **Social Innovation Pitch Competition**

**Professor Dina Frutos-Bencze, Economics and Business**

**Professor Kathleen Flannery, Psychology**

Using design thinking methodology, on January 27 student teams will identify a real-world social challenge at the local, national, or global level and compete “Shark Tank” style to pitch their solutions. In collaboration with the Center for Ethics in Business and Governance and the Career Development Center.

### **Other Voices: Words Building Bridges**

#### **Professor David Banach, Philosophy**

This initiative will bring a poet who expresses an "othered" (e. g., Black, immigrant, LGBTQ) identity to campus for a reading, workshop with students, and dinner with students from various student groups. Its purpose is to bring students face to face with the other in creativity, in conversation, and over food, the basic activities that make us all human. In collaboration several student groups, Conversatio and the Multicultural Center.

### **Sincerely, Saint A's**

#### **Professor Michael New, English**

#### **Kelsey Johansen, Student Activities & Leadership Programs**

#### **Emmanuel Akinlosotu '19**

Inspired by the "Dear World" Project Photo Series, this project will capture student, faculty, and staff in their honest and human reactions to tough questions surrounding issues of civility, social change, and advocacy. This photo campaign will culminate in an exhibit and discussion during the Martin Luther King celebration. In collaboration with the Multicultural Center.

### **What's at Stake in Women Making Art?**

#### **Professor Jennifer Thorn, English; Gender Studies**

#### **Margaret Dimock, Curator, Chapel Art Center**

A series of events in honor of Linda Nochlin, author of the paradigm-shifting Why Have There Been No Great Women Artists? As well as Women, Art, and Power and Representing Women, who died in October. Following a kick-off event in January, these will include a February trip to see Judy Chicago's The Dinner Party at the Brooklyn Museum, as well as a March outing to see two exhibits at the Peabody Essex Museum--Georgia O'Keefe and Pakistani-American artist Anila Quayyum Agha. In collaboration with the Multicultural Center and various academic departments.

### **Inclusivity in Physics & Astrophysics**

#### **Professor Nicole Gugliucci, Physics**

#### **Professor Ian Durham, Physics**

#### **Professor Jennifer Thorn, English; Gender Studies**

#### **Wayne Currie, Intercultural Center**

A semester-long reading and discussion group including physics majors, gender studies minors, and other interested students to empower student learning and support of diversity and inclusion in physics, astronomy, chemistry, and engineering. In collaboration with the department of Physics, Gender Studies program and the Multicultural Center.

### **The Hate U Give: Angie Thomas & Tupac Shakur in Search of Beloved Community**

#### **Professor Michael New, English**

#### **Michael Akinlosotu, '18**

A series of reading, writing, and discussion sessions focused around Angie Thomas's recent Young Adult novel, The Hate U Give, which deals with issues of policing and racialized communities. In collaboration with various academic and administrative departments and student